Sam's Club Design Style Guide

Last updated 8/24/21



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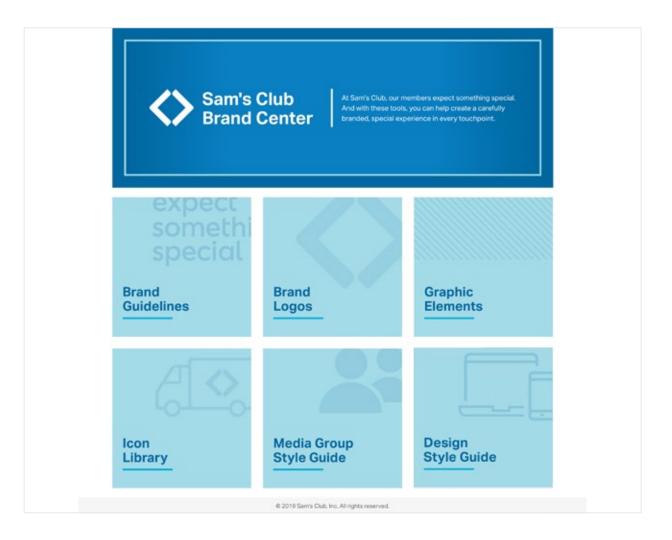
Introduction

We have our own unique identity of being fun, innovative, modern, witty and relatable. Having a consistent look and voice across all our site assets helps strengthen our brand identity and makes us more top-of-mind to members.

The Design Style Guide showcases our templatized digital assets designed to help designers and outside agencies stay within our brand guidelines so we can create a cohesive look and feel across our site.

To keep with our identity, copy should be short and sweet with one primary message. Design should follow the PSD templates and be in-line with the main brand guidelines. Following these guidelines will give you the best chance of having your asset approved as is.

Visit the **SAM'S CLUB BRAND CENTER** to download the main brand guidelines.



1

Brand Colors

Our brand palette has been updated to communicate that we are a modern, energetic and bold company. Our primary and secondary palettes are fresh and reflect our "bold bestie" personality.

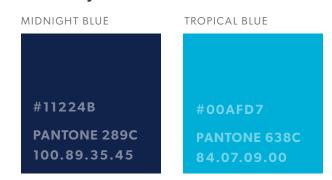
Supporting Colors

Use supporting colors with intention. There needs to be a strong design rationale and/or a visual correlation with the hero image when incorporating a supporting color. Select tones that are complementary to our brand palette and use bright jewel tones when choosing supporting colors.

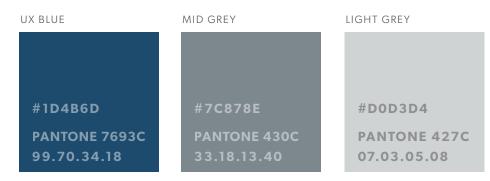
Primary Brand Colors

#0067A0 #00358E #A4DBE8
PANTONE 2384C 96.60.14.01 PANTONE 2146C 34.01.07.00

Secondary Brand Colors



Tertiary Brand Colors



Contrast Checker

All text must pass WCAG AA standards with the WebAIM Color Contrast Checker:

webaim.org/resources/contrastchecker/

Normal Text

This would include preheaders, subheads, CTAs and any other text below 18.66px.

Large Text

This applies to headlines or titles at least 18.66px when the text is bold and 24px when the text is regular.

Graphical Objects and User Interface Components

For button-style CTAs where the text is encapsulated in a rectangle (mobile, tablet, email, etc...), the text needs to pass against the background color, as well as the button color against the background it sits on.

Color Contrast Checker

Home > Resources > Color Contrast Checker





Normal Text



The five boxing wizards jump quickly.

Large Text



The five boxing wizards jump quickly.

Graphical Objects and User Interface Components







Contrast Checker

webaim.org/resources/contrastchecker/

In order to comply with ADA standards, please use these color combinations for text and background in all digital assets.

ADA Compliant Combinations

SAM'S BLUE BACKGROUND



WHITE TEXT

SAPPHIRE BLUE BACKGROUND



WHITE TEXT



SKY BLUE TEXT



LIGHT GREY TEXT

TROPICAL BLUE BACKGROUND



BLACK TEXT

MIDNIGHT BLUE BACKGROUND



WHITE TEXT



SKY BLUE TEXT



LIGHT GREY TEXT

SKY BLUE BACKGROUND



SAM'S BLUE TEXT



MIDNIGHT BLUE TEXT



BLACK TEXT

Contrast Checker

Both CTA text and arrow need to pass the contrast checker.

webaim.org/resources/contrastchecker/

CTA Guidance



Both arrow color against button color and button against background must pass large text specifications.



Arrow color must pass "Large Text" against background.



WCAG AA: Pass





Both CTA text against button color and button against background color must pass large text specifications.

Large Text

WCAG AA:



Design Style Guide | ADA Compliance

Placing text on an image

When placing text on an image, or any background that is not a solid color, sample the darkest color that touches the text and enter that as the background color in the contrast checker. If the text is lighter than the background, the lightest area that touches the text should be sampled and used as the background color.



The darkest area of the background that touches the text should be sampled and entered in as background color.



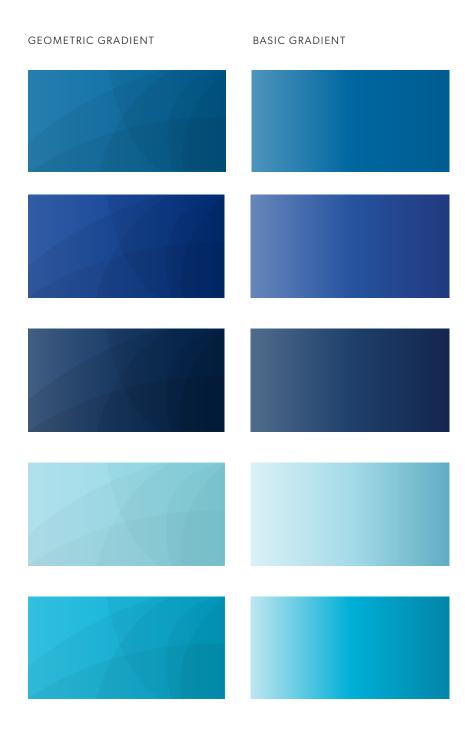
When using text lighter than the background, the lightest area that touches the text should be sampled and entered in as background color.

Gradients

Subtle gradient to add depth and visual interest.

NOTE: Use gradients sparingly on badges and graphic-only assets.

Can apply gradient to seasonal/accent colors.

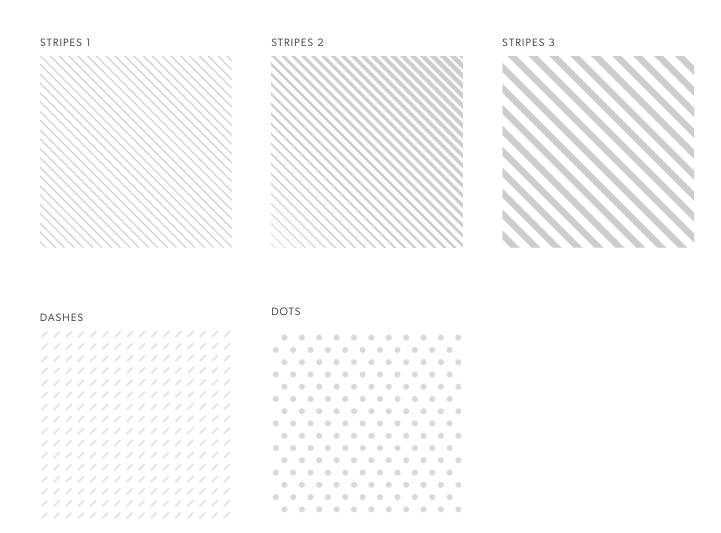


Patterns

Clean, simple patterns used in an unexpected way, to help elevate the design while adding a hint of playfulness.

Best Practices

- Use of patterns should never be overpowering.
- Patterns are only used as enhancement - HL and photography should always be the HERO
- Find unexpected, delightful ways to incorporate patterns.



Pattern Examples

Clean, simple patterns used in an unexpected way, to help elevate the design while adding a hint of playfulness.

Best Practices

- Use of patterns should never be overpowering.
- Patterns are only used as enhancement - HL and photography should always be the HERO
- Find unexpected, delightful ways to incorporate patterns.

STRIPES









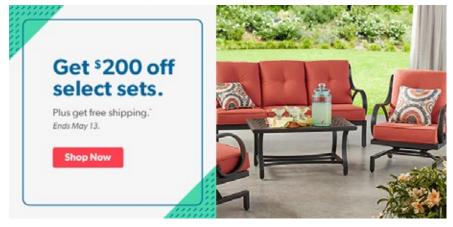
Pattern Examples

Clean, simple patterns used in an unexpected way, to help elevate the design while adding a hint of playfulness.

Best Practices

- Use of patterns should never be overpowering.
- Patterns are only used as enhancement - HL and photography should always be the HERO
- Find unexpected, delightful ways to incorporate patterns.

DASHES







Pattern Examples

Clean, simple patterns used in an unexpected way, to help elevate the design while adding a hint of playfulness.

Best Practices

- Use of patterns should never be overpowering.
- Patterns are only used as enhancement - HL and photography should always be the HERO
- Find unexpected, delightful ways to incorporate patterns.

DOTS









CTA styles

HP POV - DESKTOP (1140X350) CAT POV - DESKTOP (760X370) HP FEATURED SERVICE - DESKTOP (562X280)



Gibson Semibold 32pt

Subhead Gibson Regular 16pt #686868

End date casy. Gibson hale: 3pt #686868

Shop Now 20 pX

CTA text: 16 pt,
Gibson Semibold

15 px

HP PRODUCT MARKETING MODULE (566X200)

TABLET POV - XLARGE (1456X857)



MOBILE POV - MED (768X452)



CATEGORY POV - MOBILE (750X430)



Brand Font

Gibson is our primary brand font. We use four different weights to distinguish visual hierarchy. **GIBSON**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 (.,;:'"\$#@!&*)

Primary Fonts

GIBSON SEMIBOLD

GIBSON REGULAR



Secondary Fonts

GIBSON BOLD

GIBSON BOOK



Type Treatment

Overall width, alignment, and size of H1 headlines may depend on placement in relation to product images and/or photographs. Resizing is up to the discretion of the designer, but must maintain proportions and visual hierarchy between all heads.

Choose one H2 Sub Headline option to pair with the Main Headline based on your layout. Both treatments should not be used in the same design.

Body copy size should remain consistent across all module sections within the design.

Print

H1 MAIN HEADLINE

Gibson Semibold 40pt - 60pt

H2 SUB HEADLINE - OPTION 1

GIBSON BOOK, ALL CAPS, UNDERLINE, 24PT

H2 SUB HEADLINE - OPTION 2

GIBSON REGULAR, ALL CAPS FILL, 24PT, TRACKING 250

H3 SUB HEADLINE

GIBSON BOLD, ALL CAPS, 14PT

BODY COPY

Gibson regular, 10pt - 14pt

SECTION/CATEGORY LEAD

GIBSON SEMIBOLD, ALL CAPS, UNDERLINE 9PT, TRACKING 250

Type Treatment

Overall width, alignment, and size of H1 headlines may depend on placement in relation to product images and/or photographs. Resizing is up to the discretion of the designer, but must maintain proportions and visual hierarchy between all heads.

Choose one H2 Sub Headline option to pair with the Main Headline based on your layout. Both treatments should not be used in the same design.

Body copy size should remain consistent across all module sections within the design.

Email

H1 MAIN HEADLINE

Gibson Semibold 45pt - 55pt

H2 SUB HEADLINE - OPTION 1

GIBSON REGULAR, ALL CAPS FILL, 22PT-28PT, TRACKING 150

H2 SUB HEADLINE - OPTION 2

GIBSON BOLD ALL CAPS, 22PT - 28PT

BODY COPY

Gibson regular 16pt - 20pt

EYEBROW

GIBSON SEMIBOLD, ALL CAPS 9PT - 12PT, TRACKING 150

Onsite

H1 MAIN HEADLINE

Gibson Semibold

H2 SUB HEADLINE

GIBSON BOLD ALL CAPS

BODY COPY

Gibson regular

EYEBROW

GIBSON SEMIBOLD ALL CAPS

NOTE: Refer to site assets template for onsite type specs.

Type Spacing

KERNING

25% Off25% Off

Manually kern out letters that run into each other.

LEADING AND COPY SPACING





Keep subcopy leading at +2pt and consistent throughout the design layout.

Always create enough space between headline and subcopy to allow for visual breaks. Keep spacing consistent throughout the design layout.

Type Treatment **Examples**

Print







Digital







Type Treatment Examples

Omni-Channel

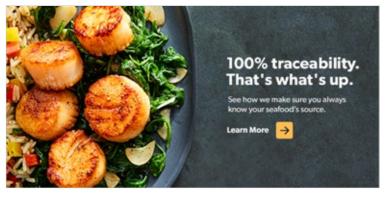
EMAIL



PRINT



ONSITE



Stock Photography

Use stock photography when there isn't a better option from the in-house lifestyle photography we've shot.

Avoid photography that is staged and/or posed.

Avoid anything too cutesy.

Use candid, authentic-feeling photography when there are people in the shot.

If you need photography of a home interior, try to keep the decor neutral and not too modern or identifiable. We don't want it to be too flashy and result in people thinking we sell what's in the photo.

When looking for food photography, keep it straightforward.

GOOD EXAMPLES

















BAD EXAMPLES





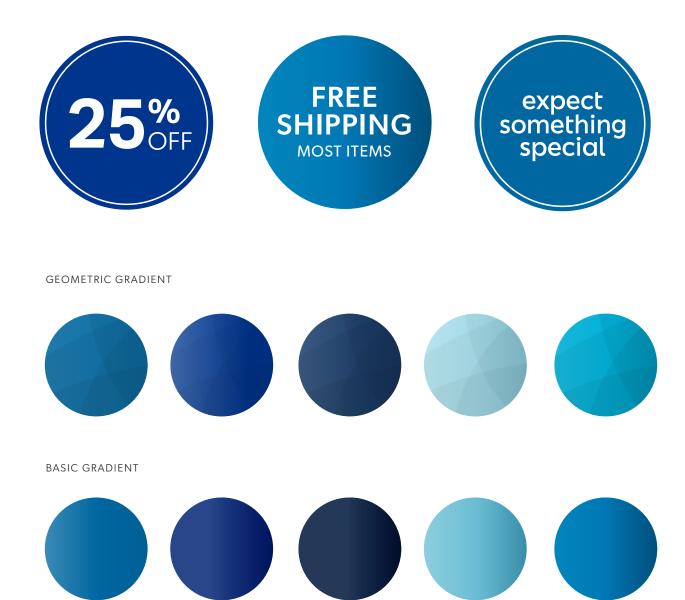






Badges

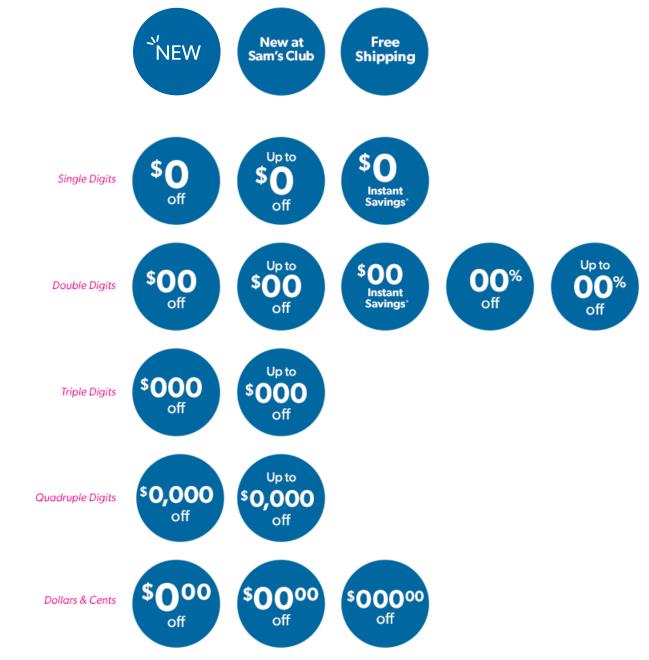
Use badge treatments for price savings promotional messaging or "Expect Something Special".



Badges

Use badge treatments for price savings promotional messaging or to call out other important information

DOWNLOAD WORKING FILE HERE



Scale 2x larger when placing on tablet sized assets.

Callout Treatments

Use these to call out specific product features or product names or to highlight the quality or value story.

Body copy: Gibson Book, size 9pt, leading 11pt, kerning metrics, tracking 0

NOTE: All versions are interchangeable based on design layout.

Lorem ipsum dolor sit amet, do eiusmod tempor ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, do eiusmod tempor ut labore et dolore magna aliqua. Lorem ipsum dolor sit amet, do eiusmod tempor ut labore et dolore magna aliqua.

EXAMPLES









66

Callout Treatment

Why we love this w/Headshot:

Lead-in copy: Gibson Medium, 12pt (all

caps), 0.05" space after

Body copy: Gibson italic, size 10pt, leading 12pt, kerning metrics, tracking 0

Job title copy: Gibson Regular, 8pt

NOTE: All versions are Interchangeable based on design layout.

66 Lorem ipsum dolor sit amet, consectetur dunt ut labore et dolore magna aliqua."



Joe Shmo Sam's Club Employee

Lorem ipsum dolor sit amet, consectetur dunt ut labore et dolore magna aliqua."



Joe Shmo Sam's Club Employee

EXAMPLES







EXAMPLES

Callout Treatment

This should be used when featuring a customer review on a specific product, usually in an email.

Headline:

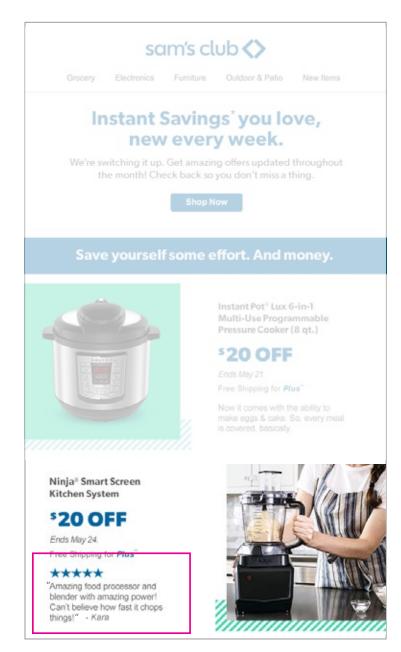
Gibson Medium, 9pt (all cap), 0.05" space after,

Body copy: Gibson italic, size 8pt, leading 10pt, kerning metrics, tracking 0

User name copy: Gibson Regular, 6pt

"Lorem ipsum dolor sit amet, consectetur adipis mod tempor incididunt."

- User123



Brand Voice & Tone

All Sam's Club content should be in the Bold Bestie voice.

Your Bold Bestie listens and truly hears what you need most—while making you smile. And she does so without judgment, ready to take on anything with you (or for you).

A Bold Bestie is:

- She gets it and keeps it real with you, from little moments to big challenges.
- She knows just what you need to make you feel better and taken care of.
- She takes something off your shoulders and makes everything seem a little easier.
- She brings you something you need or love (but won't do for yourself), like a slice of cheesecake.
- She does it all with levity and wit (and a big heart).

Copy should:

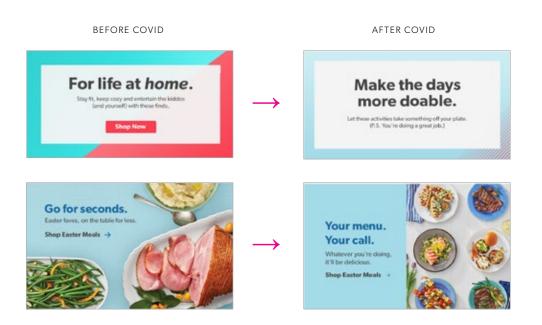
- Exercise sensitivity and caution in language, message and story choice, without avoiding, belittling or pandering.
- Opt for a friendly, calm, supportive tone vs. an overly excited or celebratory one.



POV headlines should be 1-2 lines (MAX 20 characters). Subheads should ideally be one line (MAX 40 characters).



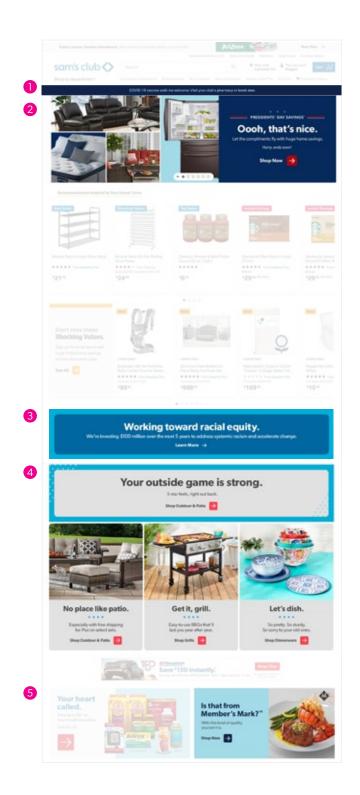
Banner headlines should be 1 line (MAX 32 characters).
Subheads should also be 1 line (MAX 75 characters).



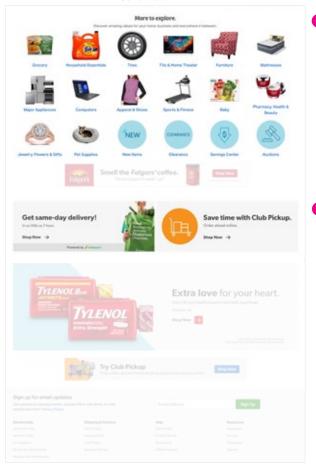
Homepage

Homepage Placement Overview

- 1. ROS banner
- 2. Homepage POV
- 3. Social Module
- 4. Seasonal Hub
- 5. Featured Service
- 6. Visual Nav
- 7. Product Marketing Module (location may move up or depending on if Social mod is live
- 8. Global Nav/"gNav" located in "Shop by Department" drop down nav in header



Continued





Design Style Guide | Homepage

ROS (Run of Site) banner

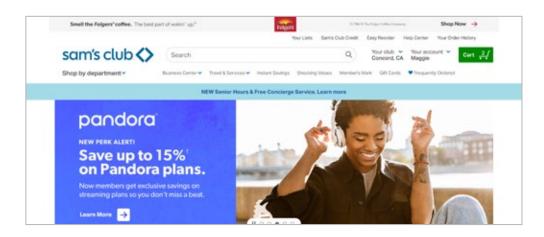
This is an HTML text banner that runs above the POV and shows up on every page.

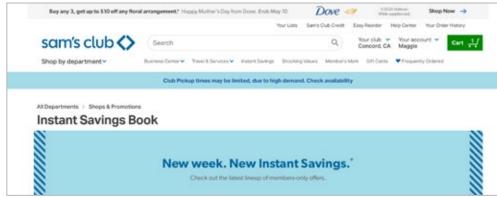
Be mindful of ADA compliance when choosing text and background colors.

Height is fixed.

EXAMPLES







This banner is always HTML coded text.

Text can only be one color and one weight. Only the CTA text is bolded.

Background can be any color as long as color + text color is ADA compliant.

COPY - CHARACTER COUNT

MAXIMUM 80

FYI: CTA must be at the end of the copy line due to technical limitations

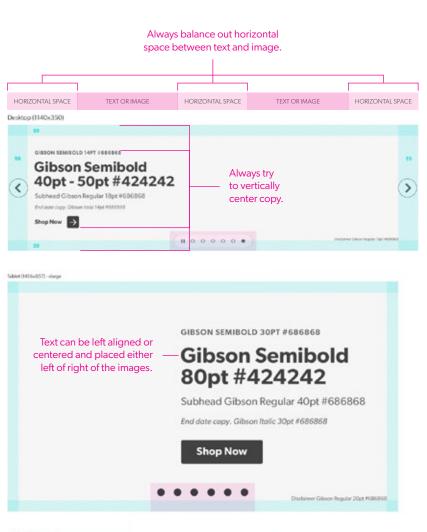
Homepage POVs

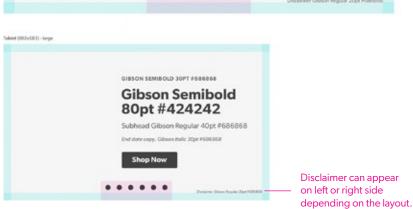
This template contains all sizes required for homepage POVs. Once layouts are complete, follow instructions in the PSD to export the individual assets. Callouts apply to all sizes.

On tablet and mobile versions, CTA button must pass the contrast checker against the background and text must pass against the button color.

DOWNLOAD TEMPLATES HERE

Contact **brandguideteam@samsclub.com** for access to any templates found in this guide.





The large size is automatically generated from the xlarge layout.



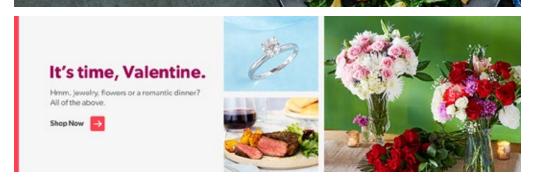
The sm size is automatically generated from the med layout.

DESKTOP EXAMPLES

Desktop Homepage POVs

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a homepage POV.





50PT HEADLINE





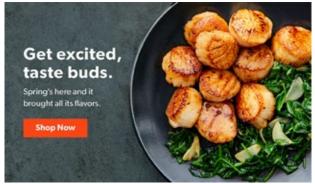
Tablet Homepage POVs

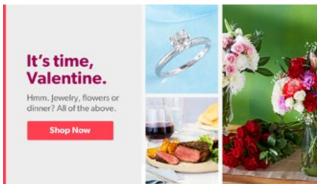
Same guidelines apply as desktop.

CTA button must pass the contrast checker against the background and text must pass against the button color.

TABLET EXAMPLES









Mobile Homepage POVs

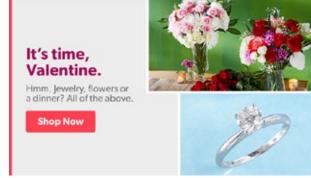
Same guidelines apply as desktop.

CTA button must pass the contrast checker against the background and text must pass against the button color.

LINK TO TEMPLATE LOCATED ON PAGE 28

EXAMPLES







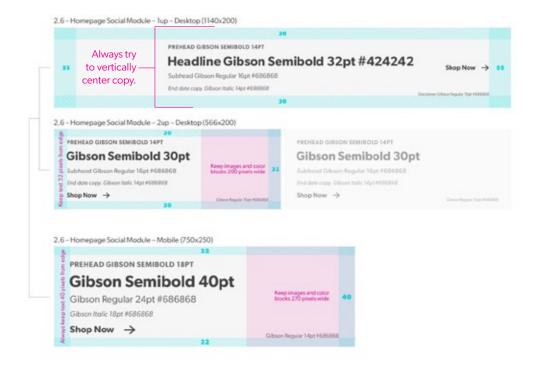


Design Style Guide | Homepage

Social Module

This template contains all sizes required for the Social Module. Once layouts are complete, follow instructions in the PSD to export the individual assets. Callouts apply to all sizes.

LINK TO TEMPLATE LOCATED ON PAGE 28



EXAMPLES

Working toward racial equity.

We're investing \$100 million over the next 5 years to address systemic racism and accelerate change.

Learn More →

Small businesses need your help.

Donate, find resources and more.

Learn More

LISC LICAL INTRATIVES

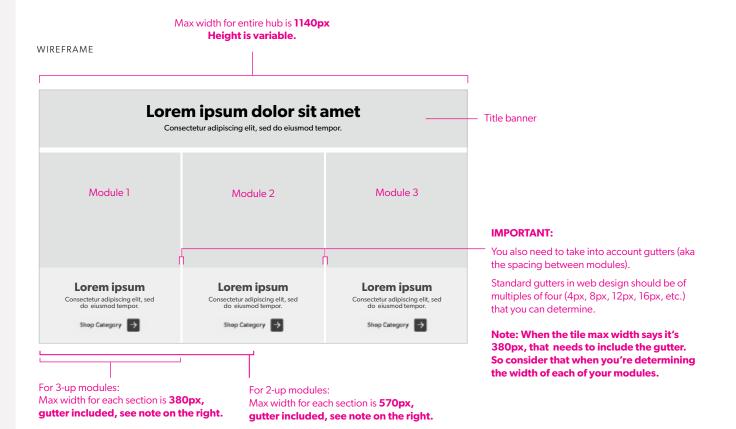
LISC SUPPORT CORPORATION

Design Style Guide | Homepage

Seasonal Hub

IMPORTANT:

Regardless of which layout style you use, follow these dimensions and guidelines.

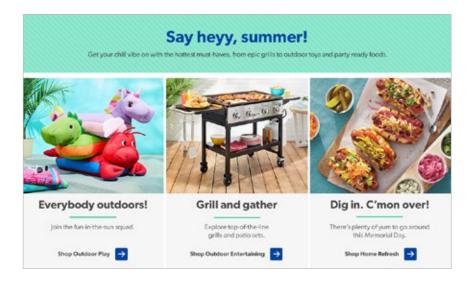


Layout option #1

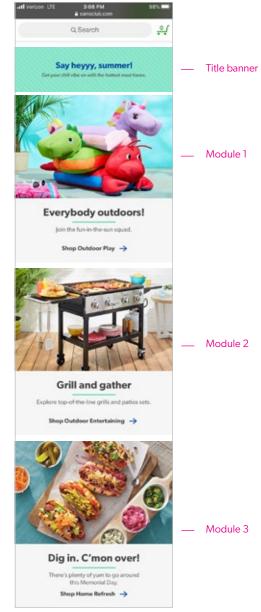
WIREFRAME



DESKTOP

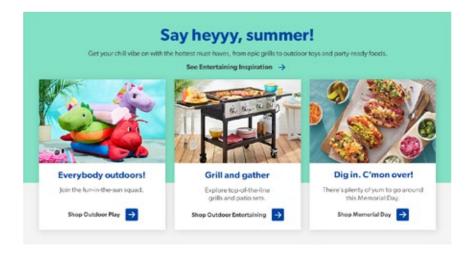


MOBILE



Layout option #2



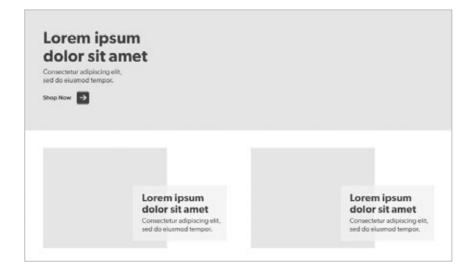


DESKTOP

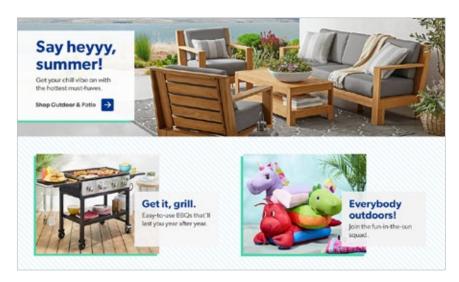


MOBILE

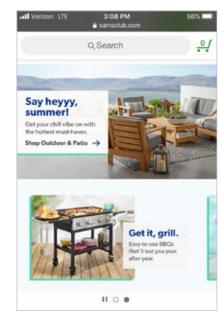
Layout option #3



WIREFRAME

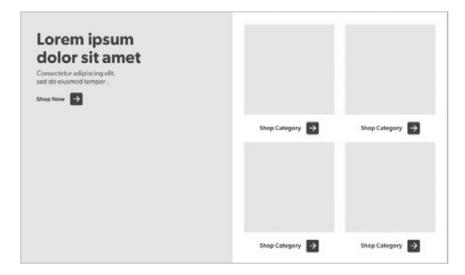


DESKTOP

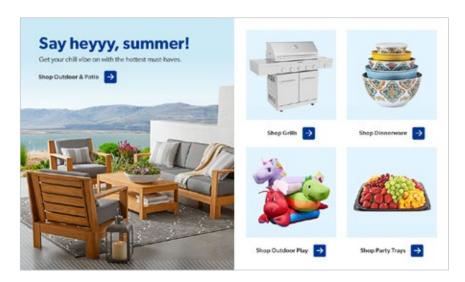




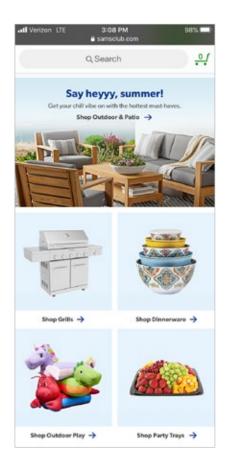
Layout option #4



WIREFRAME



DESKTOP



MOBILE

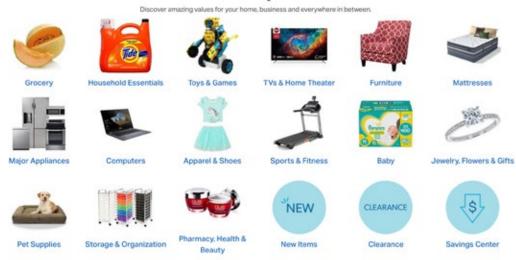
Visual Nav

Silo images used here are pulled dynamically from PDP pages. We are usually only asked to create new light blue bursts.

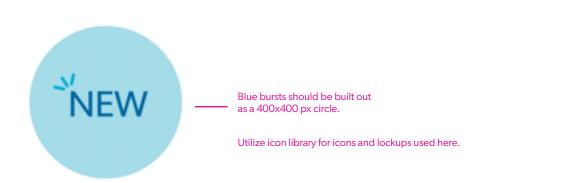
New blue bursts should be built out as a 400x400 px circle.

CURRENTLY ON HP

More to explore.



6-UP - SILO



Homepage Service Modules

These banners live 2-up. One is always OMP and is designed by the OMP team. The other is always Member's MarkTM and is done by our team.

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a category POV.

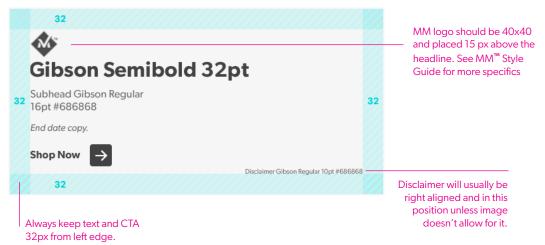
When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45 degree angled shapes.

CTA button must pass the contrast checker against the background and text must pass against the button color.

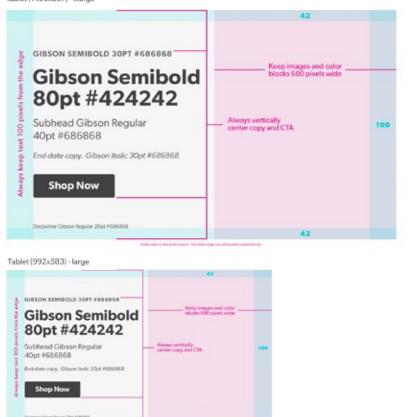
SEE MEMBER'S MARK™ STYLE GUIDE

LINK TO TEMPLATE LOCATED ON PAGE 28

Homepage Featured Service - Desktop (562x280)



Tablet (1456x857) - xlarge



Mobile (768x452) - med



Mobile (490x288) - sm



The sm size is automatically generated from the med layout.

Service Modules

These banners live 2-up. One is always OMP and is designed by the OMP team. The other is always Member's Mark™ and is done by our team.

562x280

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a category POV.

When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45 degree angled shapes.

CTA button must pass the contrast checker against the background and text must pass against the button color.

SEE MEMBER'S MARK™ STYLE GUIDE

LINK TO TEMPLATE LOCATED ON PAGE 28

Homepage Featured Service - Desktop (562x280) Is that from Member's Mark?" With this level of quality, you bet it is. Shop Now

Tablet (1456x857) - xlarge

Tablet (992x583) - large

Is that from Member's Mark? With this level of quality, you bet it is.











Mobile (490x288) - sm



Desktop Product Marketing Modules 2-up

566 x 200

Maintain the neutral gray background.

EEEEEE

LINK TO TEMPLATE LOCATED ON PAGE 28

Always balance out horizontal space between text and image.



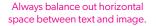
These banners live 2-up. The headlines should align at least if copy lengths are different. If copy lengths are the same on both, then everything should line up. Center content block vertically.



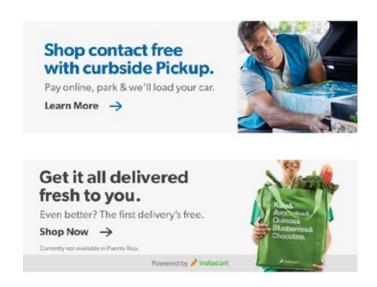
Mobile Product Marketing Modules 2-up

Same guidelines apply as desktop.

LINK TO TEMPLATE LOCATED ON PAGE 28







3-up - Desktop Product Marketing Modules

The 3-up version of these banners is not currently live but there is a possibility it will be requested in the future.

Maintain same banner height as the 2-up banners, but reduce to 200 px wide for each.

OPTIONS



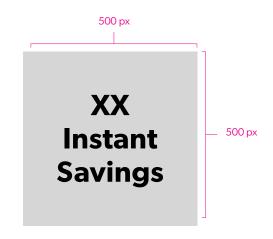
375X200

Design Style Guide | Homepage

Global Nav/N-up

This asset lives on the homepage global nav as well as on event landing pages/cat pages. They are the same dimension regardless of placement.

LINK TO TEMPLATE LOCATED ON PAGE 28





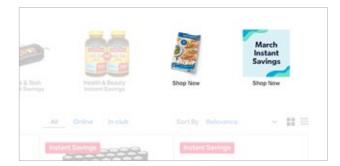
Summer Online Savings

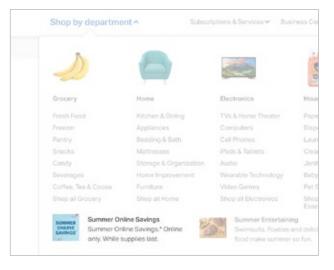
Summer Online Savings.* Online only. While supplies last.

COPY - CHARACTER COUNT

HEADLINE = MAXIMUM 30 SUBHEAD = MAXIMUM 60

SITE PLACEMENTS







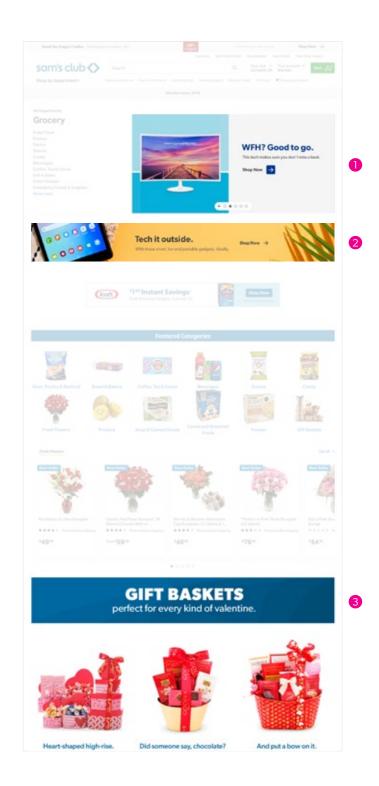




Category Page

Category Page Placement Overview

- 1. Category POV
- 2. Category Banner
- 3. Content Mod

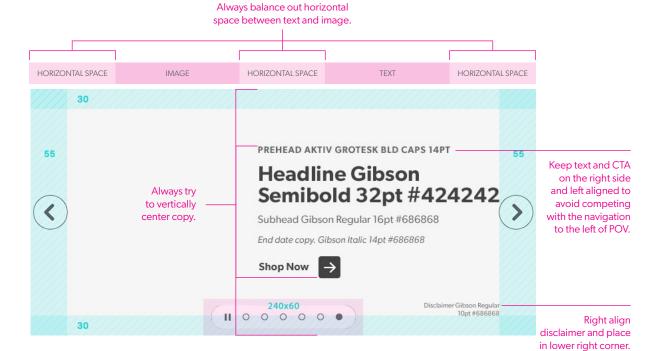


Desktop Category POVs

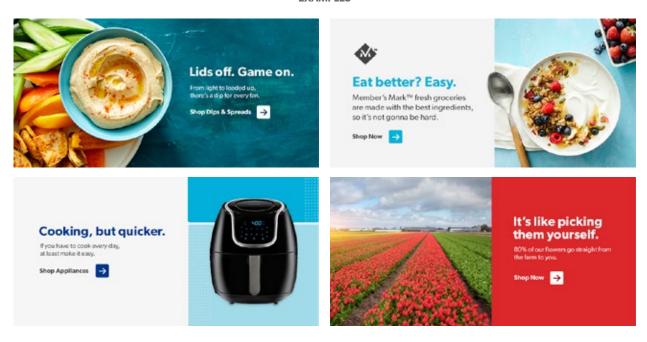
Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a category POV.

When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45-degree angled shapes.

LINK TO TEMPLATES LOCATED ON PAGE 28



EXAMPLES



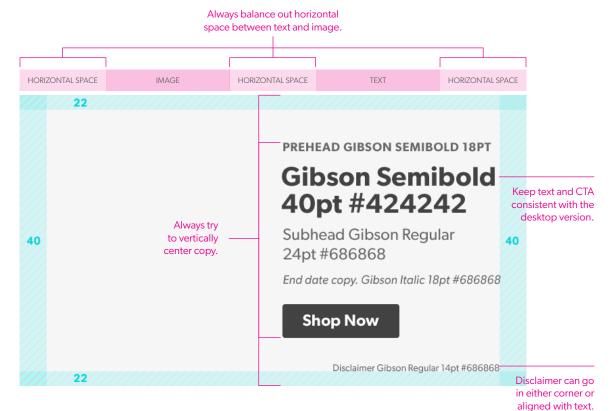
Avoid carousel dots.

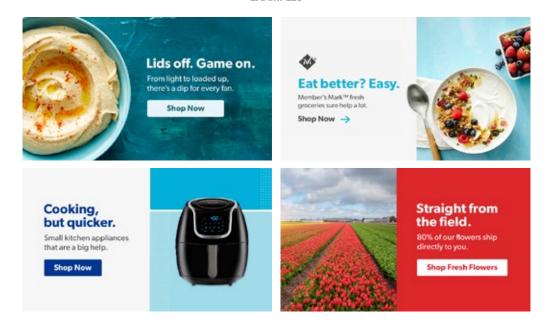
Mobile Category POVs

Same guidelines apply as desktop.

CTA button must pass the contrast checker against the background and text must pass against the button color.

LINK TO TEMPLATE LOCATED ON PAGE 28





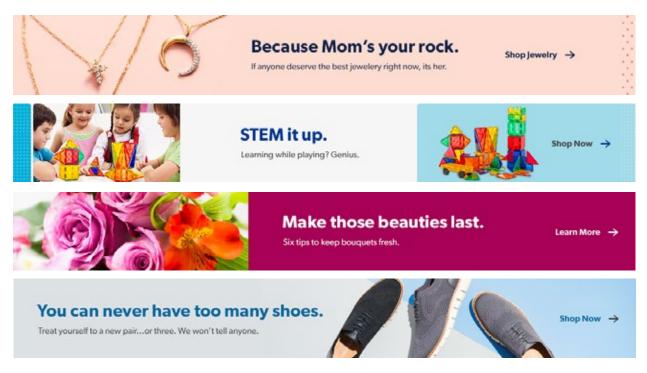
Desktop Category Banners

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a category banner.

When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45 degree angled shapes.

LINK TO TEMPLATE LOCATED ON PAGE 28

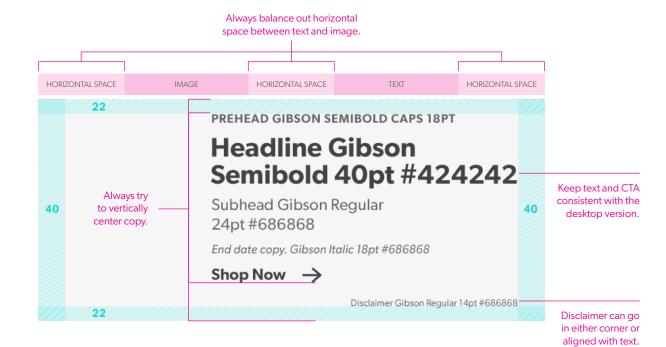


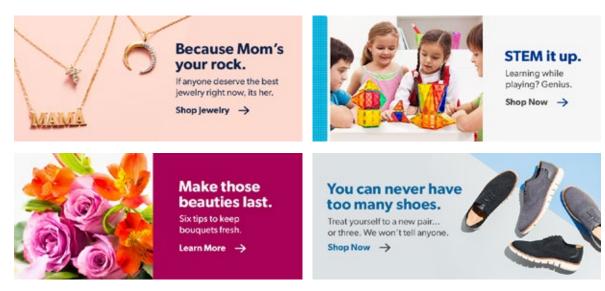


Mobile Category Banners

Same guidelines apply as desktop.

LINK TO TEMPLATE LOCATED ON PAGE 28





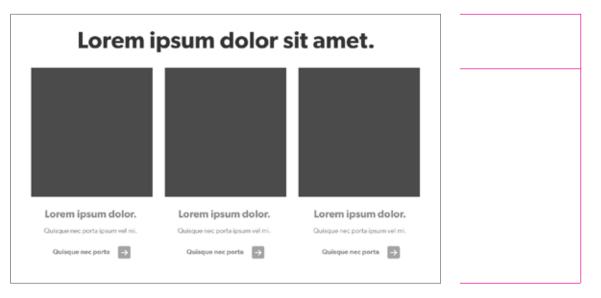
Content Module

Height of banner/module is flexible.

Can also be one long banner or divided up into 2 or 3 sections.

Fully flexible, height, number of stories

WIREFRAME IDEAS





For each section, the height is variable.

Number of sections is also variable, based on business owners request.



EXAMPLES

Content Module Examples



2-UP



CONTENT BANNER

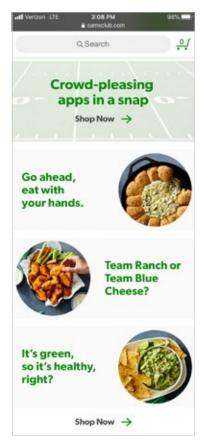


Content Module - Mobile

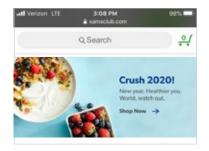
Height of each module is variable based on contents.

Mobile width: 640

EXAMPLES







CONTENT BANNER

3-UP 2-UP

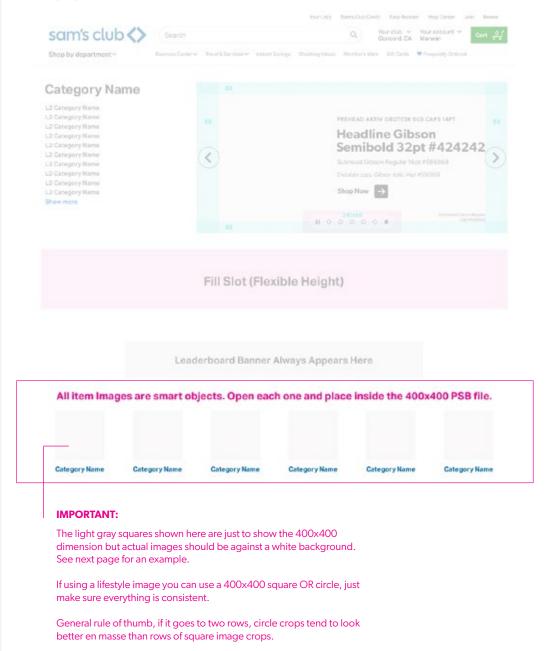
Design Style Guide | Category Page

DESKTOP

Visual Nav

These visual navigation sections live on category pages as a way to elevate more specific categories within that division.

LINK TO TEMPLATE LOCATED ON PAGE 28

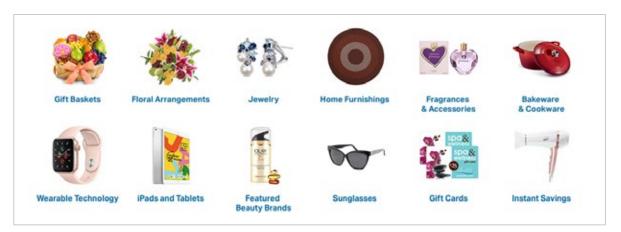


MOBILE

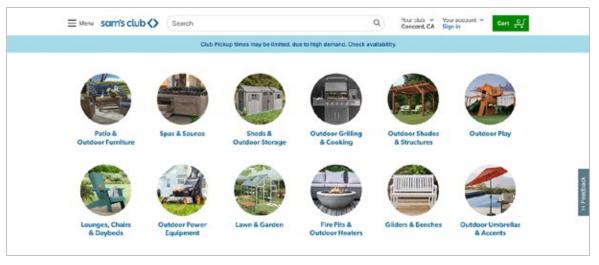




Visual Nav



6-UP - SILO

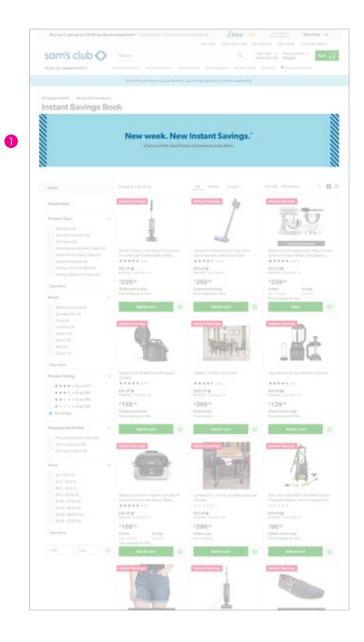


6-UP - LIFESTYLE

Shelf Page

Shelf Page Placement Overview

1. Shelf Header/Banner



Desktop Shelf Banners

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a shelf banner.

When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45-degree angled shapes.

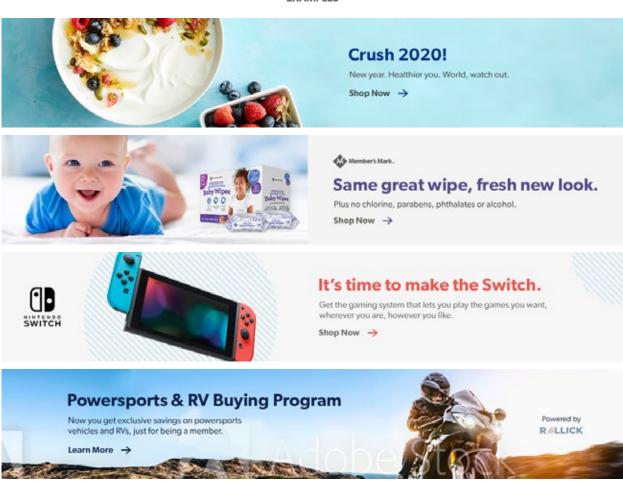
LINK TO TEMPLATE LOCATED ON PAGE 28



Always balance out horizontal

EXAMPLES

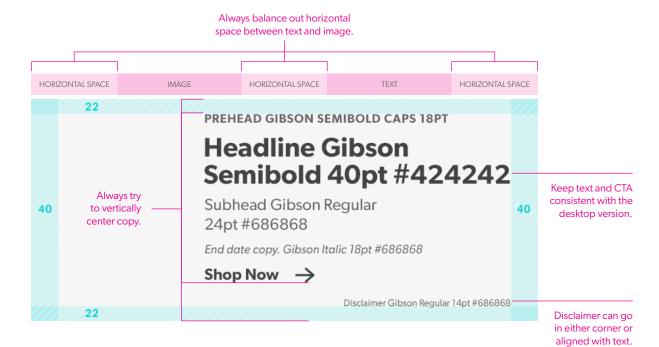
go in either corner.

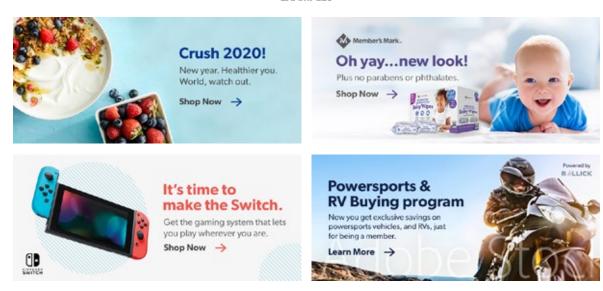


Mobile Shelf Banners

Same guidelines apply as desktop.

LINK TO TEMPLATE LOCATED ON PAGE 28





Desktop Shelf Headers

A shelf header is identical to a shelf banners except that it is static and has no CTA.

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a shelf banner.

When full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45-degree angled shapes.

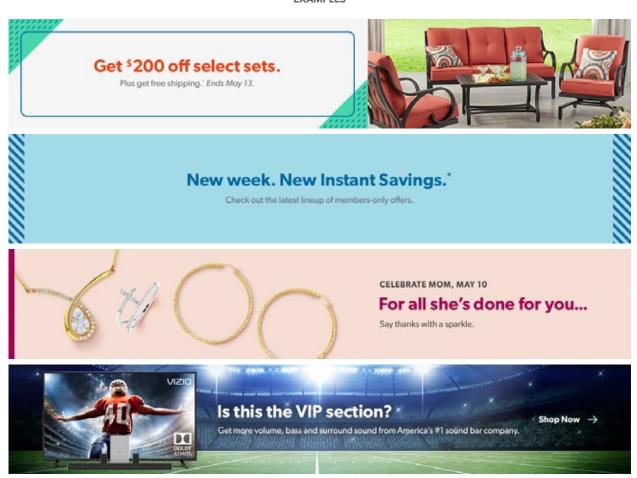
LINK TO TEMPLATE LOCATED ON PAGE 28



Always balance out horizontal

EXAMPLES

Disclaimer can either go in either corner.

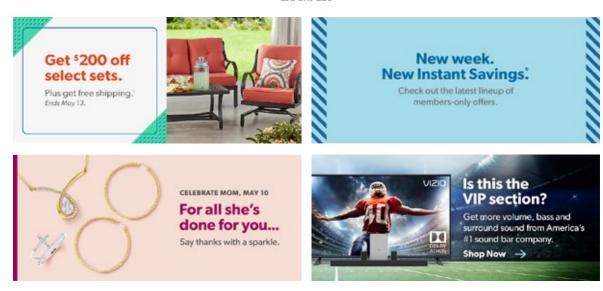


Mobile Shelf Headers

Same guidelines apply as desktop.

LINK TO TEMPLATE LOCATED ON PAGE 28





SPA Page

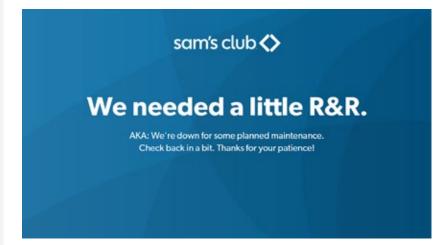
SPA page

Height is variable for both desktop and mobile.

Always include Sam's Club logo.

Note: These banners live on a white page so be mindful of the background color of these banners.

1250X VARIABLE DESKTOP



640 X VARIABLE MOBILE



Carrier Connect

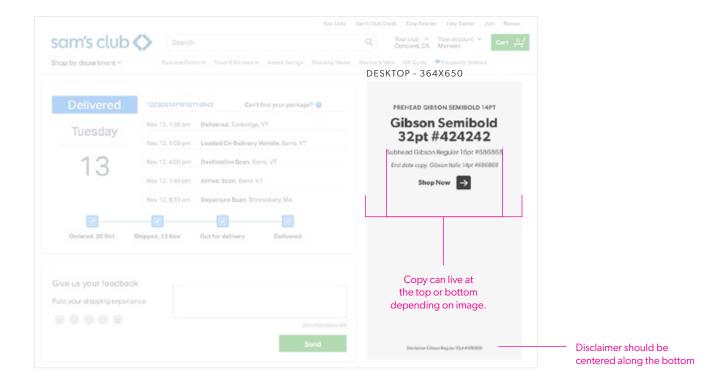
Design Style Guide | Carrier Connect

Carrier Connect

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a category POV.

When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45-degree angled shapes.

LINK TO TEMPLATE LOCATED ON PAGE 28



MOBILE - 720X400



EXAMPLES

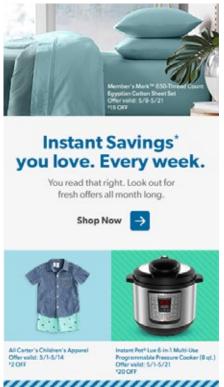
Carrier Connect

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a category POV.

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DESKTOP





MOBILE





New Instant Savings' every week! You read that right. Look out

for fresh offers all month long.

Shop Now

Affiliate Banners

Affiliate Banners

We are responsible for these 3 banners sizes.

The remaining banners are built by an external agency.

LINK TO TEMPLATE LOCATED ON PAGE 28

SKYSCRAPER (SKY) 160X600PX: IAB



PREHEADER

Headline Gibson Semibold

Subhead Gibson Regular 16pt #686868

End date 14pt.



Disclaimer Gibson Reg

LEADERBOARD (LDR) 728X90PX : IAB



PREHEADER

Headline Gibson Semibold

Subhead Gibson Regular 16pt #686868. End date 14pt.



MEDIUM RECTANGLE (MRP) 300X250PX : IAB

SUUXZSUPX : IAE



PREHEADER

Headline Gibson Semibold

Subhead Gibson Regular 14pt #686868

End date 12pt.

Shop Now

Disclaimer Gibson Reg

Affiliate Banners

Ideally, if there's a way to leverage a full bleed lifestyle image, that should always be the first option when creating a shelf banner.

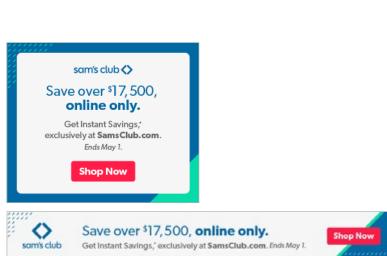
When a full bleed lifestyle is not an option, color blocking can be used to fill space and add color. If there's a lifestyle image available, use that over product silhouettes. Try to stick to vertical or 45 degree angled shapes.











Custom Landing Pages

Custom Landing Page

Modular Category landing page

Your Lists Saints Club Credit Encythooder Holp Center Join Rosew sam's club (> Search Q Your old Warman Cart 0 C Shop by department* Subsects Center ▼ Travel & Services ▼ Tractors Savings Shocking Values Monoton's Marin CRS Cards ▼ Tracquently Ordered **COMPLETELY VARIABLE CONTENT** Sign up for email updates Get updates on savings events, special offers, new items, in-club events and more. Privacy Policy Email Address Momborship Shipping & Delivery Join Servis Club Track Ordera Help Center Members Stok Strapping SNDs Product foods For Suppliers Club Pronup My Account Return Effetunds Affiliate Program f 0 + 0 Site Descripy Privacy, Policy CA, Privacy Rights Responsible Description 9 2019 Somit Rest, Inc. All rights received. Servicians Condition | About Our Ado

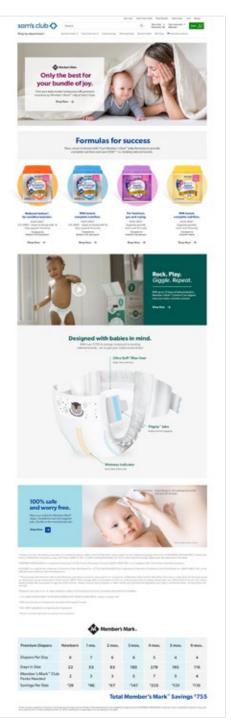
Custom Landing Page

These pages can be designed however best fits the story you need to tell. Some may have vendor supplied images and specific product silos to use.

Some may be a more general story where stock photography and product images are all you have to utilize.

Work with your copywriter (and your AD if needed) to come up with a creative solve and determine how best to break up the information and tell the story.

In MOST cases, you will need to design a mobile version as well. Keep that in mind as you design the desktop version and work through how the design will need to adapt. DESKTOP



EXAMPLES

MOBILE

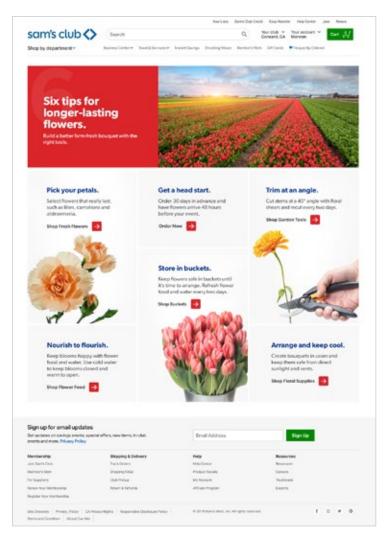




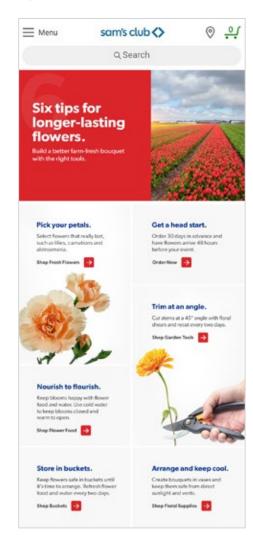
EXAMPLES

Custom Landing Page

DESKTOP



MOBILE



EXAMPLES

Custom Landing Page

(This page did not require a mobile version.)



Push Notifications

Push Notifications

Android - Landscape: 1039×519

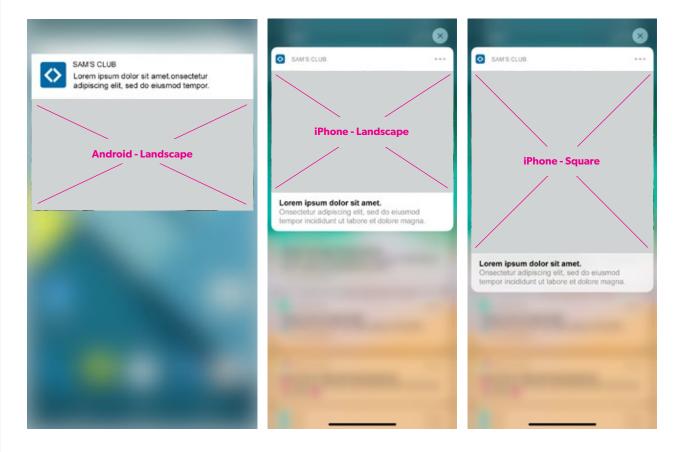
iPhone - Landscape: 1039×694

iPhone - Square: 1039 x 1039

These can be image only or image and text.

Text should be minimal, bearing in mind how small the notification is on the phone screen.

Ideally, the image and copy should be developed together to ensure they complement each other, especially for Android when only the title shows up with the image (no subhead/description).



Push Notifications

These can be image only or image and text.

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EXAMPLES

ANDROID -LANDSCAPE



IPHONE - LANDSCAPE



IPHONE - SQUARE















Emails

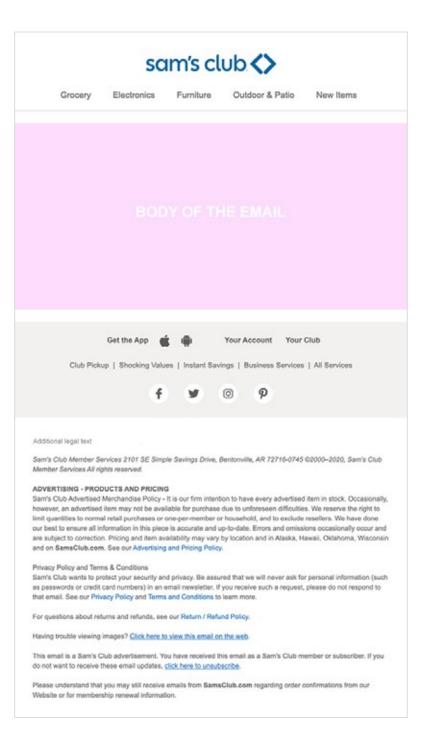
Fully Customizable Emails

Body of email fully variable.

Be sure to include applicable legal disclaimers at the bottom.

Ensure you're using the most up-to-date headers and footers.

.



Fully Customizable Emails

Break up the layout by playing with scale and finding a balance between silo and lifestyle product images.

Products can be stacked or in a backand-forth "river" layout. But get creative.

Incorporate generic stock images for POVs or certain food items if needed.

REFER TO STOCK IMAGE GUIDANCE SECTION ON PAGE 19









Fully Customizable Emails

Break up the layout by playing with scale and finding a balance between silo and lifestyle product images.

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Incorporate generic stock images for POVs or certain food items if needed.

.







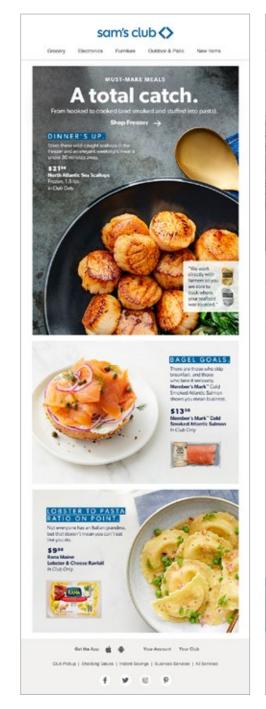


EXAMPLES

Fully Customizable Emails

ISB Spreads as emails with ISB type styling.

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Templatized/ dynamic emails

Any email could call for dynamic content sections being added to it.

An email could be only a POV and dynamic content modules. Or it could get plugged into an otherwise fully customizable email. It will be called out in the WO.

When these sections are requested, pull from previous emails or from a template to ensure consistency and to avoid confusion for the coding team.

sam's club Grecary Electronics Furniture Outdoor & Patio New Items meet hard to find. Shop Now Top Rated -Product Name Lorem ipsum dolor Product Name Lorem ipsum dolor sit amet, consectetur adipisicing sit amet, consectetur adipisicing eiit, sed do eiusmod tempor eiž, sed do eiusmod tempor \$00.00 \$00.00 Product Name Lorem (peum dolor Product Name Lorem ipsum dolor sit arret, consectetur adipisicing eik, sed do eiusmod tempor eit, sed do eiusmod tempor \$00.00 \$00.00 Shop All

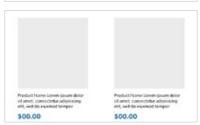
Business owner will tell you which dynamic template you should use.

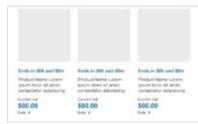












EXAMPLES

Templatized/ dynamic emails

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An email could be only a POV and dynamic content modules. Or it could get plugged into an otherwise fully customizable email. It will be called out in the WO.

When these sections are requested, pull from previous emails or from a template to ensure consistency and to avoid confusion for the coding team.





